



tétraz



This sweater was born out of a craving for dip stitches. I first used them for one of the patterns in my sock book and wanted to play with them a bit more. Well, a lot more! With its mix and match options, you can place the pattern in different spots on the sweater to make it your own.

It's a good basic with a twist to add to your winter wardrobe, and its compound raglan will help you make it a staple of your handmade sweaters without compromising on fit.

## Construction notes

This sweater is worked in the round, starting from the neck down. It starts with short row neck shaping and compound raglan shaping featuring an optional textured motif. The work is split at the underarm with the sleeves being put on hold while the body is worked. The sleeves are then picked up and worked in the round. Options to add the textured motif to the front of the neck, the end of the sleeves and the body are also provided.

## Print instructions

**Instructions are contained between pages 7 and 12.** Details about the pattern are on pages 1 to 6. Photos and additional content are available on the last two pages.



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I'll gladly answer your questions about this pattern. You can contact me at [support@tisserincoquet.fr](mailto:support@tisserincoquet.fr) or ask your question in my Discord server: <https://discord.gg/2N6WWM6DpT>.

This pattern was technically edited by Rebecca Williamson and tested by Amy, Sandrine, Magali, Clémence, Nanou, Amélie, Sonia, Bérangère, Audrey, and Érika.

## Views and options included in the pattern



The following options are included in the pattern. You can mix and match them to construct your sweater:

- Folded or simple collar
- Short-row back neck shaping or not
- Textured motifs placements:

- front neck triangle: follow the instructions highlighted in yellow with a plain border,
- top of wrist triangle: follow the instructions highlighted in pink with a dotted border,
- underarm panel: follow the instructions highlighted in green with a dashed border,
- if you don't want one of these options (or none), follow the instructions without any highlighting.

The *red child sample* is worked with a simple collar, short-row back neck shaping, front neck textured triangle and underarm textured panel.

The *adult white sample* is worked with a folded collar, short-row back neck shaping, front neck and wrist textured triangles.

## Sizes

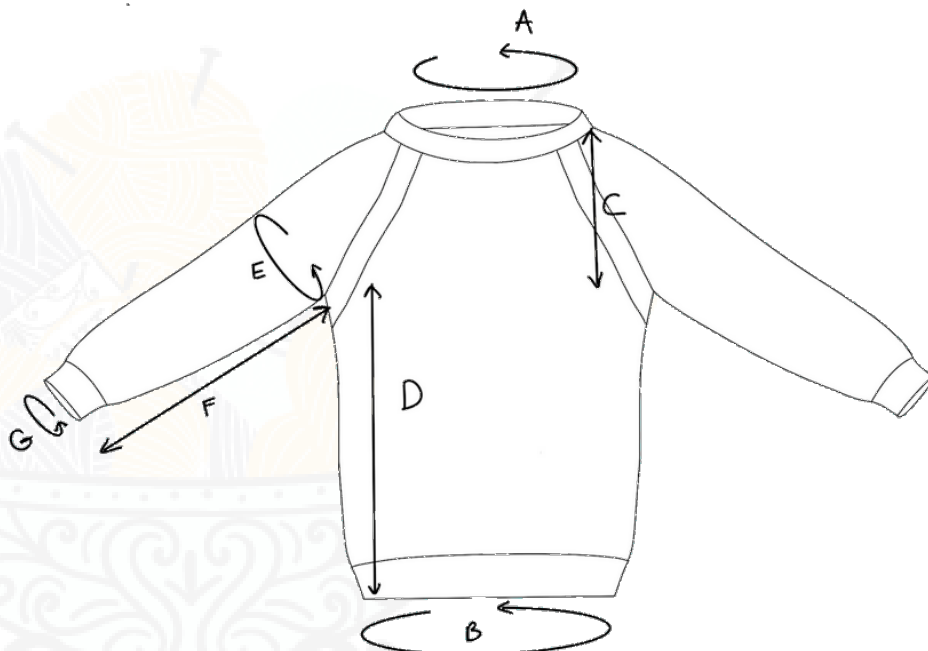
**A (B; C; D; E) [F; G; H; I] (J; K; L) to fit the bust with 2-5 cm /  $\frac{3}{4}$ -2" of positive ease.**

Finished bust measurements of 82.5 (90; 97.5; 105; 112.5) [120; 127.5; 135; 142.5] (150; 157.5; 165) cm / 32 $\frac{3}{8}$  (35 $\frac{3}{8}$ ; 38 $\frac{1}{2}$ ; 41 $\frac{1}{2}$ ; 44 $\frac{1}{8}$ ) [46 $\frac{3}{4}$ ; 49 $\frac{7}{8}$ ; 53 $\frac{3}{8}$ ; 56] (58 $\frac{5}{8}$ ; 61 $\frac{1}{8}$ ; 65 $\frac{1}{8}$ )"

To fit actual full bust measurements of: 77.5 (85; 92.5; 100; 107.5) [115; 122.5; 130; 137.5] (145; 152.5; 160) / 30 $\frac{1}{2}$  (33 $\frac{1}{2}$ ; 36 $\frac{3}{8}$ ; 39 $\frac{3}{8}$ ; 42 $\frac{3}{8}$ ) [45 $\frac{1}{4}$ ; 48 $\frac{1}{4}$ ; 51 $\frac{1}{8}$ ; 54 $\frac{1}{8}$ ] (57 $\frac{1}{8}$ ; 60; 63)"

The *white sample* is worked in size E over a full bust of 106 cm / 41 $\frac{3}{4}$ " to get a little more ease (6.5 cm / 2 $\frac{1}{2}$ " instead of 5 cm / 2") as I like to layer my sweaters in deep winter.

## Schematics & finished measurements



## Finished measurements (cm)

Size	A	B	C	D	E	F	G	H	I	J	K	L
<b>A - Neck circ</b>	54.5	56.0	56.5	58.0	60.0	60.0	61.0	63.5	65.5	65.5	68.0	69.0
<b>B - Body circ</b>	82.0	90.0	98.0	105.5	112.0	119.0	126.5	135.5	142.0	149.0	158.0	165.5
<b>C - Raglan depth</b>	13.5	17.5	19.0	20.0	20.0	19.5	21.0	20.5	20.5	21.5	22.5	24.5
<b>D - Body length from underarm to hem</b>	35.0	35.0	35.0	35.0	35.0	35.0	35.0	35.0	35.0	35.0	35.0	35.0
<b>E - Sleeve circ at biceps</b>	18.5	19.5	20.5	21.5	24	25	26	27	50.5	53.0	56.0	60.5
<b>F - Sleeve length</b>	43.5	43.5	41.5	40.0	39.8	40.0	40.0	40.5	40.5	39.5	40.0	40.0
<b>G - Wrist circ</b>	13.5	14.5	15.5	15.5	16.5	19	19	20	22.0	23.5	24.5	25.5

## Finished measurements (inches)

Size	A	B	C	D	E	F	G	H	I	J	K	L
<b>A - Neck circ</b>	21½	22	22¼	22⅞	23⅝	23⅝	24	25	25¾	25¾	26¾	27½
<b>B - Body circ</b>	32¾	35¾	38½	41½	44½	46¾	49⅞	53¾	56.0	58⅝	62½	65½
<b>C - Raglan depth</b>	5⅝	6⅞	7½	7⅞	7⅞	7⅝	8¼	8⅞	8⅞	8½	8⅞	9⅝
<b>D - Body length from underarm to hem</b>	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾	13¾
<b>E - Sleeve circ at biceps</b>	12.0	13¾	13¾	14⅝	15⅞	16¾	17¾	18⅝	19⅞	20¾	22½	23⅞
<b>F - Sleeve length</b>	17½	17½	16¾	15¾	15¾	15¾	15¾	16	16	15½	15¾	15¾
<b>G - Wrist circ</b>	7⅞	7⅞	8¼	8¼	8¼	8¾	8¾	8¾	8¾	9⅞	9⅝	10

## Yarn

This pattern is best worked with a thread that has good stitch definition, to bring out the motif.

## Lengths

900 (950; 1050; 1100; 1150) [1200; 1260; 1340; 1430] (1530; 1630; 1730) m / 984 (1039; 1148; 1203; 1258) [1312; 1378; 1465; 1564] (1673; 1783; 1892) yds of DK yarn.

## Samples

All samples use Naturafil Merinos Extra (100% extra-fine merino wool; 125 m / 136 yds per 50 g ball) in color:

- Ecu Merino (adult sample, white) ;
- Rouge Porto (child sample, red).

## Gauge

Always measure samples after washing and complete drying. All measurements are measured in centimetres, then converted and rounded to the nearest eighth of an inch.

- 10 x 10 cm / 4 x 4"; knitted in the round on Needle A :
- Jersey = 18 stitches x 24 rounds.

## Needles

### Needle A (Main fabric)

4 mm / US #6, or the size needed to match the stocking stitch gauge in the following lengths:

- Circular needles at least 80 cm / 32" long
- Preferred style for knitting small diameters (or use only the 80 cm / 32"-long circular needles and the magic-loop technique).

### Needle B (Ribbing)

3.5 mm / US #4, or one size down from Needle A, in the following lengths:

- 2 sets of circular needles at least 80 cm / 32" long (one set is only used for to close the folded brim of the collar)
- Preferred style for knitting small diameters (or use only the 80 cm / 32"-long circular needles and the magic-loop technique).

## Notions

- 1 crochet hook in 3.5 mm / US #4 for the provisional cast-on
- 9/10 stitch markers: 1 for the beginning of rounds, 8 for the raglan increases, and 1 more if you want the optional front neck textured triangle.
- Waste yarn or your preferred stitch holder to put stitches on hold for the sleeves
- 1 tapestry needle

## Abbreviations

**CO:** Cast on the specified number of stitches.

**dec'd:** Decreased

**inc'd:** Increased

**M<sub>BOR</sub>:** Beginning of round marker

**M<sub>R</sub>:** Raglan marker

**M<sub>U</sub>:** Underarm textured side panel marker

**M<sub>W</sub>:** Wrist textured triangle marker

**M<sub>F</sub>:** Centered front neck textured triangle marker

**PM:** Place marker.

**rnd(s):** Round(s)[RW1]

**RS:** Right side.

**sl:** slip 1 stitch purlwise[RW2]

**SM:** Slip marker.

**st(s):** Stitch(es).

**WS:** Wrong side.

**k:** Knit.

**k2tog:** Knit two stitches together. — *1 st dec'd; right-leaning decrease.*

**RLI:** Use the right needle to lift the right leg of the stitch on the row below, place it on the left needle, knit it through the back loop. — *1 st inc'd; left leaning increase.*

**LLI:** K1, use the left needle to lift the left leg of the stitch one row below of the one you knitted, knit it through the back loop. — *1 st inc'd; right leaning increase.*

**p:** Purl.

**ssk = Slip, slip, knit:** Slip 2 stitches knitwise, one after the other, then knit slipped stitches together through the back loop. — *1 st dec'd; left-leaning decrease.*

**No stitch:** This stitch is ignored: it does not exist and is only added in the chart to help the stitches to line up and make the chart easier to follow (charts only).

## 1x1 Ribbing

To work 1x1 ribbing in the round, work every round as follows:

**Rnd 1:** (k1, p1) to end.

Repeat rnd 1 for pattern.

## St st

To work in stocking stitch in the round, knit all stitches.